Chapter 1

Chapter one begins with launching Photoshop then ventures into displays, modes, and channels, then introduces color management. Calibrating the display, choosing, synchronizing and customizing color spaces are all steps to consider when printing your files. Color modes and setting play a vital role into the displayed projection of files on the web or for print production.

Chapter 2

Chapter 2 introduces users into how to choose a digital camera, working with the bits per channel, calculating the correct file resolution, creating a new document, and its presets, saving files, using the status bar, and wrapping up a work session. When buying a camera a user must acknowledge what use it for. PCmag.com can assist buyers on whether they need a “point shoot” or a professional camera. They also must be informed about the settings the camera has in order to work with its channels. After processing a camera’s photos a user must understand it’s resolutions for printing or for use on the web. Whenever starting up a new document, presets previously saved are handy when opening a new document because they may be saved prior without readjusting resolutions, widths and heights.